

# ANGELS FROM THE REALMS OF GLORY

B $\flat$  Solo cornet

Arranged for brass band by Darrol Barry

Festoso ( $\text{♩} = 132$ )

The musical score for the B $\flat$  Solo cornet part is written in treble clef with a common time signature. It begins with a forte (*f*) dynamic and a 'Festoso' tempo of 132 beats per minute. The score includes several dynamic markings: *f*, *mf*, *mp dolce*, *mf cresc.*, *f*, *mp*, *f*, *mf*, *sfp*, and *ff*. Articulations such as accents and slurs are used throughout. Section markers A through F are placed above the staff. Rehearsal marks with repeat signs and first/second endings are present. The score concludes with a *rit.* (ritardando) marking and a final *ff* dynamic.

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